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PARTLY CLOUDY

High: 52
Low: 32

For Thursday:

MOSTLY SUNNY
High: 50 Low: 33

Nov. 17, 1999

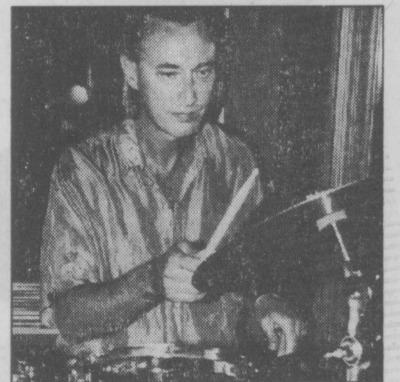
the Parthenon

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Volume 101 Number 40

Marshall University's student newspaper — Celebrating 101 years!

TO A DIFFERENT BEAT/6

Page edited by Krista Crawford
and Joe Thornton

Carothers withdraws because of extension offer

by AARON E. RUNYON
reporter

Dr. Robert L. Carothers, president of the University of Rhode Island in Kingston, has apologized for his Monday withdrawal as a Marshall presidential candidate.

"I feel very badly about this situation," Carothers said in a telephone interview Tuesday. "Under any other circumstances I would have definitely wanted to continue at Marshall. Even though I was one of four candidates, I was impressed with the

university and the search committee members."

Carothers, the third of four finalists in the presidential search tour, was scheduled to meet with the faculty and staff of the South Charleston campus Tuesday.

According to The Associated Press, Carothers withdrew because of an anticipated offer to extend his current contract with the University of Rhode Island. The Board of Governors for Higher Education will vote Thursday to provide him with a three-year contract.

The AP report said the board

had previously expressed concerns with Carothers' fiscal management of the school, but had been under considerable pressure from students, alumni and minority leaders to extend his contract.

Carothers said he applied for the Marshall position because he did not anticipate that extension.

"As you know I've been engaged in a pretty bitter struggle here in Rhode Island," Carothers said in the telephone interview. "They weren't scheduled to vote until Thursday, but



CAROTHERS

unfortunately for Marshall, the Governor held a press conference and presented me with the board's desire to give me a three-year contract. He also asked at that time that I wouldn't go to Marshall on Tuesday. I really didn't have an option."

Linda Acciardo, director of communications for University

of Rhode Island, said the personnel committee of the Board of Governors for Higher Education met Monday, voting 10-0 in favor of a three-year contract extension. The committee's recommendation was then given to Rhode Island Gov. Lincoln Almond.

Carothers' announcement to withdrawal came during a 5 p.m. press conference Monday, she said.

"So many people have worked to make this happen, I can't walk away from that right now," Carothers said in The AP report. "I would have stayed in the

STILL TO COME

Nov. 17-18: Dr. Dan Angel, president of Stephen F. Austin State University in Nacogdoches, Texas

search because I was very excited about coming to Marshall."

Marshall interim President A. Michael Perry and Layton Cottrill Jr., vice president of executive affairs and legal counsel, did not return phone calls for comment Tuesday.

Rockefeller leads discussion on what technology is about

by RYAN WHEELER
reporter

A power failure knocked out computers in the John Deaver Drinko Library Tuesday, adding a bit of irony to the end of a discussion on teaching technology.

Sen. Jay Rockefeller (D-W.Va.) and Rita R. Colwell, director of the National Science Foundation (NSF), led top academic professionals from West Virginia in a meeting to "figure out what technology is all about," interim President A. Michael Perry said.

The group of about 40 gathered in the nation's newest high-tech library and discussed ways to update West Virginia's way of educating. The meeting centered on teacher training and how educators of today have to get ready for the students of tomorrow.

"We've only got about four years to get ready. These little darlings coming through are using it [technology] like we use the telephone," said Hank Marocke, executive officer state superintendent of schools in West Virginia. "We've only got a short period of time to get ready in higher institutions."

Dr. Sarah Denman, senior vice president/provost and vice president of academic affairs, agreed.

"This is our chance in the next couple of decades to change teacher training at Marshall, she said.

Rockefeller said it is time for teachers and students alike to become comfortable with technology.

"Our teachers are not comfortable," he said. "How do we help teach those who are already in the classroom? How can technology provide our students with the teaching we need?"

Colwell said the U.S. Department of Education predicts 2.2 million new teachers by 2006. He stressing there will be future teachers need to under-



photo by Ryan Wheeler

Sen. Jay Rockefeller discusses technology Tuesday in the John Deaver Drinko Library.

stand technology and current educators have a responsibility to give that understanding to them.

"Technology is as common as a pencil was 20 years ago," she said. "To get the best from our teachers, we have to give them our best."

"Our future depends on it."

Janet Dudley-Eshbach, president of Fairmont State College, offered an explanation for the lack of educators with the ability to teach using technology.

"We are admitting students or trying to attract them in a very traditional way," she said. "I think the issue is very complex. The incentives have got to be there."

Emily Sizemore, Oak Hill sophomore, attributes the lack of technological abilities of educators to tenure.

"A lot of these professors got tenure 10 or 15 years ago. Then they never go back and learn about technology," she said.

Perry ended the meeting with a warning to the group.

"I've been sitting here listening to the activity behind me," he said. "We don't have four years; they're here," he said. "It is time to get ready."

'Larger than life'

Freshman has dreams of fame; MTV may help achieve that

by KRISTINA WISE
reporter

When MTV invaded the campus this semester, Brandon Taing was one of the students who waited in line for his turn at a "The Real World/Road Rules" interview.

"My dream has always been to be famous," said Taing, Silver Springs, Md., freshman.

Taing may get another chance to reach his goal as he competes in the finals of a talent search sponsored by MTV, ABC and Trans Continental Studios, a production company that produces bands such as the Backstreet Boys, NSYNC and LFO.

According to the MTV Web site information page about the talent search, Trans Continental is looking for talent for a new "boy band."

The production company will be "auditioning and shaping" the band for three months, while Bunim/Murray Productions ("Real World" and "The Road Rules") films the entire process. MTV and ABC then will develop a primetime documentary about how the band is put together.

"I heard from a friend that they were asking people to submit videotapes," Taing said. "I've always wanted to be famous, so I decided to just follow my dream."

Taing made a 3:13 videotape of himself singing and dancing to songs by NSYNC and the Backstreet Boys.

Taing's friend, Parkersburg freshman Nathan Hindy, helped him make the videotape on the ninth floor of Holderby Hall.

"I've been making videos since I was young, but this was a little different," Hindy said.

Taing express-mailed the video to the production company Oct. 24, three days before submissions were due.

Last Wednesday, he received an e-mail message telling him he had been selected as a



photos by Kristina Wise

ABOVE: Brandon Taing, freshman from Silver Springs, Md., is a semi-finalist for a new "boy band" being formed by Trans Continental Studios.

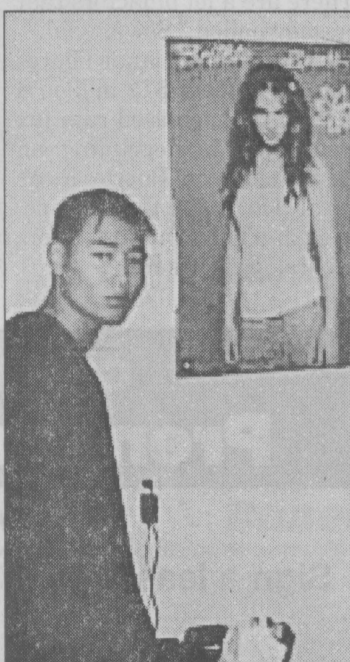
RIGHT: Taing poses by a Britney Spears poster in his Holderby Hall dorm room.

semi-finalist.

"I really thought it was just junk mail," Taing said. "I almost deleted the message."

The message was sent to Taing by representatives from Trans Continental congratulating him on his selection and providing him with a list of songs he could use in his audition. The message also said his audition site was the Hard Rock Cafe in Nashville.

Please see **STUDENT, P3**



Senate puts CTC hours on agenda

by EVAN BEVINS
reporter

Thursday's Faculty Senate meeting could herald significant changes for the clinical faculty in the Community and Technical College.

One of the items on the agenda is a recommendation from the Faculty Personnel Committee that, if passed and approved by the university president, would reduce the number of contact hours per week for clinical faculty. The recommendation states the teaching load would be "brought into line with the teaching load of the non-clinical CTC faculty."

Clinical faculty are those who do not possess tenure and are non-tenure track employees.

According to a document provided by Linda Hunt, assistant professor of general studies and a clinical faculty member, "in the fall of 1995, without consultation with the affected faculty, the CTC administration raised the number of hours for developmental math faculty from 12 contact hours to 20 contact hours."

The developmental math classes, MTH 096 and 097, were changed from three credit hours and three contact hours to four credit hours and five contact hours.

"We went from 12 credit equals 12 contact to 16 credit equals 20 contact," Hunt said.

Dr. David Stuckey, assistant professor of general studies and a clinical faculty member, said the problem is that four credit hour

Please see **CTC, P3**

NAACP class to honor kids

The kids from A.D. Lewis Community Center along Hal Greer Boulevard, will be rewarded for their efforts in AAU basketball this year.

There will be a banquet at 6:30 p.m. tonight at the Travel Lodge along Fourth Avenue. Certificates will be passed out to the kids for advancing to a tournament in Florida.

"The kids are all from the Huntington area," Marshall student and former Thundering Herd basketball player Vince Carafelli said. "I worked at A.D. Lewis this summer and got to meet with a lot of the kids."

"I'm going to try to contact some Marshall football and basketball players, so they can be on hand to recognize the kids."

The NAACP class works through the Social Work Department at Marshall.

"We felt that the kids needed to be recognized for their accomplishments," Carafelli said.

REGISTRATION CONTINUES

Today: Freshmen M-R
Nov. 18: Freshmen S-Z
Nov. 19 Freshmen A-F

Open scheduling for all students begins Nov. 22 and runs through Dec. 10.

SGA to sponsor 'Speak Your Mind' forum

by CARRIE A. SMITH
reporter

Students in the College of Science, the College of Liberal Arts and the College of Education and Human Services will have opportunities to voice concerns to their student senators tonight and Thursday.

The Student Government Association is sponsoring a series called "Speak Your Mind," an open forum for senators to listen to their constituents on a variety of topics.

All meetings will take place in the Memorial Student Center 2W22. The College of Education will meet tonight at 8 p.m., the College of Liberal Arts will meet tonight at 9 p.m. and the College of Science will meet Thursday from 4-7 p.m.

SGA President Brandi Jacobs said it is mandated in the SGA



JACOBS

Constitution to have these meetings with the colleges each semester.

"It is a chance for students to get together with their representatives to ask questions and voice concerns," Jacobs said.

"Hopefully, they will feel more comfortable talking with their senators and voicing their opinions without any faculty members present."

Some of the topics of discussion planned for the forums are teacher and advisor evaluations, Marshall EMS, and

curriculum issues.

Jacobs said students can come with any other concerns they want to talk about and they will all be addressed.

The other colleges are planning for their forums to take place during dead week.

Sen. Derek Scarbro, College of Liberal Arts, encourages students to attend so senators can learn what students care about.

"Students can talk about whatever they want with us and what we learn there, we will take back to the SGA," Scarbro said.

Government

2 Wednesday, Nov. 17, 1999

Parthenon

Page edited by Amy Shultz

Rum tax causing a buzz in Congress

by CURT ANDERSON
The Associated Press

WASHINGTON — On Capitol Hill, a "rum cover-over" isn't some sort of frozen cocktail or an unusual term for a morning-after headache.

It is an obscure tax paid by consumers on every bottle of imported rum.

Puerto Rico and the U.S. Virgin Islands have no votes in Congress but do not lack for friends among lawmakers from New York, which has roughly 1.5 million people of Puerto Rican descent.

At stake is whether Congress will return the full amount of tax revenues or give Puerto Rico and the U.S. Virgin Islands only a portion.

That is where the New Yorkers come in — and where lining up to help are state politicians from Democratic Sen. Daniel Patrick Moynihan to Republican Rep. Rick Lazio.

"Most of the people we talk to and knock on doors in the New York delegation are very helpful," said Carlos Romero-Barcelo, a Democrat who is Puerto Rico's nonvoting delegate to Congress.

"It's a constituency that is getting more and more involved in politics and more conscious of voting in the states."

It is also a constituency that will play a role in the expected Senate race between New York Mayor Rudolph Giuliani and first lady Hillary Rodham Clinton.

President Clinton's Treasury Department, in fact, is solidly behind the rum tax provision sought by Puerto Rico.

At issue is \$3 of the \$13.50 in excise taxes paid on every gallon of imported rum sold in the United States.

For decades, those rum tax collections have been "covered over," or transferred, to Puerto Rico and the U.S. Virgin Islands for government there to spend as they see fit.

In 1984, however, because of a dispute over the way Puerto Rico handled its money, Congress capped the transfer at \$10.50 per gallon of rum.

It temporarily was raised to \$11.30 in 1993, but that law expired in 1998 and returned it to the lower amount.

"When they need money for something, they grab it from the easiest place," said Romero-Barcelo.

"We have no representation."

Now, Moynihan and Rep. Charles Rangel, D-N.Y., are leading an effort to give the islands the full \$13.50 per gallon. The Congressional Budget Office estimates that would cost taxpayers \$83 million in fiscal 2000 alone.

Of the \$3 per gallon, 50 cents would be deposited in a private, non-profit environmental trust established in 1968 to protect Puerto Rico's natural resources. Its main funding source, an oil import fee, is being phased out.

Puerto Rico produces 77 percent of all rum sold in the United States, according to the Puerto Rico Industrial Development Corp. The Virgin Islands produces a significant portion of the rest.

Moynihan, the top Democrat on the Senate Finance Committee, succeeded in getting the rum language tucked into the Senate's version of "extenders" legislation that would renew several other expiring tax provisions, such as the corporate research and development tax credit.

In fact, the bill also would expand the research and development credit to include businesses in Puerto Rico — another priority of Moynihan's.

That would cost taxpayers about \$4 million over five years but could increase if more high-tech companies locate on the island.

There has been some resistance in the House to the rum item, particularly from Ways and Means Committee Chairman Bill Archer, R-Texas.

"The chairman views this as more of a spending program," said Archer spokesman Trent Duffy.

"This is a goal that should be accomplished on the spending side of the ledger."

But chances are good the item will wind up in the final version of the tax extenders bill. It was included in a proposal recently offered by Treasury Secretary Lawrence Summers.

"It is definitely in play," said Ginny Flynn, spokeswoman for Sen. William Roth, R-Del., chairman of the Senate Finance Committee.

Negotiations between Congress and the White House on the overall bill are expected to wrap up this week.

Success would be especially good news for the U.S. Virgin Islands, where a succession of fierce hurricanes and a drop in tourism have produced government deficits, said LoAn Sewer, spokeswoman for that territory's nonvoting congressional delegate, Donna Christian-Christensen.

"There are a lot of factors that have snowballed," Sewer said.

The U.S. Virgin Islands figures it would get about \$12 million a year from the increased rum tax transfer and is depending on large measure on Puerto Rico's political clout to get the job done.

"We don't have the same numbers," Sewer said.

Consultants recommend 'overhaul' for state colleges and universities

SHEPHERDSTOWN (AP) — National consultants hired to examine higher education are recommending that the Legislature establish a six-year "compact" to overhaul the state's college and university system.

The new system would be aimed at helping to expand and diversify the state's economy, improve the state's graduation rate and address workforce development needs in the state.

Details from the eight-month study by the National Center for Higher Education Management Systems were presented during a legislative task force on higher education meeting Monday afternoon in

Shepherdstown. The meeting was expected to continue today.

"There are a number of things that will be changed," said Delegate John Doyle, D-Jefferson. "At the very least, we must come up with a funding formula."

The current formula expires next year. Instituted in 1995, it was a five-year commitment to raise faculty salaries and lower costs on campuses statewide.

Recommendations for its replacement would alter funding based on each school's full-time enrollment to a system that gives financial incentives for meeting the compact's goals.

Consultant Dennis Jones said

the current system rewards schools for enrolling students, not for graduation rates.

A study from the consulting team earlier in the year ranked West Virginia among the worst in literacy rates, graduation and degree rates, and cost of tuition relative to income.

Another recommendation from the report calls on institutions to enroll out-of-state students to offset a projected decline in the number of West Virginia high school graduates.

To encourage this, colleges and universities would be allowed to keep whatever tuition they raise.

Currently, that money is col-

lected and reallocated by the college and university system.

"Eventually this will press these institutions to compete on the basis of quality as well as price," the report states.

The report also moves away from having community colleges that are branches of four-year institutions to a network of "freestanding regional community and technical colleges."

Other recommendations include freezing or decreasing undergraduate tuition to encourage more community college students to transfer to four-year schools, and altering the governing structure to provide oversight and accountability.

Officials provide forms in an attempt to encourage parents to include children on health insurance plans

by LAURA MECKLER
The Associated Press

WASHINGTON — Despite court orders, only one-third of the nearly 4 million noncustodial parents actually put their children on their employers' health insurance plans. Federal officials now are taking steps to simplify the process in hopes of increasing compliance.

The Department of Health and Human Services was proposing regulations Monday that would give states one simple form to

send to employers after a court orders a parent to enroll a child in the parent's health insurance plan.

Also, the Department of Labor was directing the health plans it oversees to enroll these children when these forms are used.

HHS Secretary Donna Shalala said she is frustrated that private insurance often is available for children but is not used.

Meanwhile, a group of experts is working to develop a plan for children whose parents do not have health insurance at work. The idea is to enroll them in

Medicaid or the Children's Health Insurance Program if they are eligible. Both programs are available to far more people than those who actually sign up.

That expert group also helped develop the single form for parents who do have insurance offered to dependents.

Historically, there have been problems with parents, their employers and their insurance companies, said Paula Roberts of the Center for Law and Social Policy, who serves on the National Medical Support Working Group.

"Individual health plans and insurers and providers all have their own idea what information they want before they'll put them on the (health insurance) plan," she said. "It just takes forever."

Under the new system, one standard form will be used across the country. States will send them to employers, who will be required to pass them onto insurers as long as they offer dependent coverage. The employer then sends the second part of the form to the insurance company, which is ordered to sign up the children.

Airlines ready for new century

WASHINGTON (AP) — The Federal Aviation Administration says major U.S. air carriers have no problems that will keep them from complying with safety standards at the turn of the year, but about 200 smaller passenger and cargo carriers still face glitches.

The FAA released information Monday on how well 2,822 U.S. air carriers, including hundreds of small charter and local companies, are doing to get ready for Jan. 1, 2000 when computers might mistakenly think it's the year 1900.

The FAA earlier checked systems on airplanes that handle flight and navigational systems. These systems will not be affected by the date change, or will have alarm systems to red-flag problems before take-off, Peggy Gilligan, the FAA's deputy associate administrator for regulation and certification, said Monday.

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Percussion ensemble provides a new beat

by NATALIE S. OWENS
reporter

Thursday's annual percussion ensemble promises to be full of variety.

The program includes contemporary music, classical music by Mozart and a song by the Dave Matthews Band.

The pieces being played were taken and transcribed into music that percussion instruments can play.

For example, the ensemble will play a piece called "Fantasia." This was originally written by Jan Pieterszoon Sweelinck to be played on an organ in the late 1600s. But it has been transcribed by William Roberts and will be played by the ensemble.

The pitches of the music are the same, but the notes have been combined with other instruments to create a unique sound, Miller said.

One of the reasons the ensemble can offer such a variety of music is because playing percussion gives you many instruments to choose from, Miller said.

"The world of percussion is very large. There are hundreds of instruments in the area of percussion," Miller said.

Miller said the ensemble gives percussion students a chance to play more music. In an orchestra, there is not a whole lot for percussion players to do, he said.

However the ensemble lets percussion students play a lot more than usual.

"Getting a group together and writing music or transcribing it for percussion allows the students to say busy all the time," Miller said.

It also helps students become better musicians because they are involved with more of the music, he said.

The ensemble has a concert every spring and fall. Miller said they like to mix up the music they play so the audience and students get a variety of music and want to come back for each concert.

Thirteen students are in the percussion ensemble. The concert is 8 p.m. Thursday in Smith Recital Hall.

Alpha Sigma Phi donates food to the Ronald McDonald house

by TONIA SEXTON
reporter

Brothers of the Alpha Sigma Phi donated more than one-thousand cans of food to the Ronald McDonald House.

The food was collected in the Lend a Hand food drive, that took place throughout the fall.

Bill Walker, chapter vice president, said the collection will be used by families of patients who cannot afford the expenses of a hotel or food, he said.

"The families stay at the Ronald McDonald House to be with their loved ones in the hospital," Walker said.

Kris Parker, chapter president, said his fraternity has spent a lot of time volunteering its services for the people at the Ronald McDonald House.

"This is a routine thing for our fraternity," Parker said. "It

is just something we enjoy doing together."

Walker said the Ronald McDonald House has received a lot of donated time from the Alpha Sigma Phi.

"We feel that an organization that does so much, with so little, deserves our attention," Walker said.

Parker said Nov. 27, fraternity members are going to decorate the Ronald McDonald House for Christmas. Members also will do other things around the house that need to be done, he said.

"The people there know to call us anytime they need anything," Parker said. "We have developed a real good relationship with them through our frequent visits."

He said the fraternity also is planning a toy drive for Christmas. The toys will be donated



photo by Tonia Sexton

Members of Alpha Sigma Phi fraternity gather in the kitchen of the Ronald McDonald House. They collected 1000 cans of food.

to the Ronald McDonald House and to children at local hospitals, Parker said.

Anyone wanting to help with the toy drive can drop donations off at 2021 Fifth Avenue.

Interfraternity council honors group for service

by TONIA SEXTON
reporter

The Interfraternity Council (IFC) has chosen to give out a monthly award to one fraternity for its excellence.

The award is voted on by the IFC delegates.

Brothers of the Alpha Sigma Phi are recipients of the first fraternity of the month award.

The fraternity began a 4,000 hours community service project in this fall.

Kris Parker, chapter president, said his fraternity is happy to win the award.

"It is gratifying to know that people are noticing all of the hard work we have done for good causes," he said.

"Hopefully this award will be an incentive for everyone to get out there and be active in the community. I really feel that is

"It is gratifying to know that people are noticing all of the hard work we have done for good causes."

Bill Walker,
Alpha Sigma Phi vice president

why we won the award."

The fraternity has more than 1,800 hours of service to worthy causes, Parker said.

"We are well on our way of meeting and exceeding our goal of 4,000 hours by May of 2000," Bill Walker, fraternity vice president, said.

"I would like to extend an invitation to any organization or individual who would like to assist us with our important and very necessary community work."

Student set for band finals

■ From page 1

Friday, Taing was contacted over the phone by representatives from Trans Continental Studios. He, along with 800 others, had been chosen to attend semi-final auditions in eight cities across the nation. Taing's tape was chosen from more than two million that had been sent into the contest.

"I had to be in Nashville for the first auditions by 9 a.m. Saturday morning," Taing said. "When I walked in, it was very intimidating. I first saw a guy that looked just like Justin from 'NSYNC and I was sure he was going to make it. He actually got cut in the first round."

Taing wasn't cut, however. He made it through the first round of

auditions in which he was asked to sing the Backstreet Boys' "I Want It That Way" a cappella. Judging the initial auditions was a panel of celebrity judges.

"All I know is that they were models," Taing said. "I just kept thinking that there I was, one guy surrounded by six beautiful women. It was great."

Taing said it wasn't until the second round that he realized the other person auditioning him was Lou Pearlman, founder of Trans Continental Studios and the person in charge of production for 'NSYNC, the Backstreet Boys and many other bands.

In the second round, Taing was asked to dance to "Everybody" by the Backstreet Boys, as well as sing "I Drive Myself Crazy" by 'NSYNC.

Taing also made it through that round also, as semi-finalists were cut down to the final four. The remaining contestants

were interviewed for about 20 minutes by producers from MTV's "The Real World."

"They asked me very personal stuff about my family, relationships and goals," Taing said. "They also asked me what my three wishes were, and one of my wishes was to marry Britney Spears."

After the interview, Taing again had to sing a cappella and do one more dance number.

"I knew this was crunch time," Taing said. "I have never danced like that in my life. I felt like somebody else took control of my legs."

Semi-final interviews are still going on in some cities, Taing said.

After four finalists are chosen from each of the remaining eight cities, seven will be cut.

Those 25 will go to the final round of competition in Orlando in December.

Taing said he thinks his chances are good.

"Pearlman was smiling at me as soon as I started singing, and another producer told me that they were impressed with my talent," Taing said. "So I'm

really excited."

Taing said that prior to entering the contest, he had no musical experience.

"I actually auditioned for 'Oliver' and got cut," Taing said. "They told me I couldn't sing."

Hindy said it is more than Taing's talent that has taken him this far in the competition.

"I see he's got the heart for it and he's willing to work really hard," Hindy said. "I've got his signature on a chalkboard and I really think that now I'm going to have it framed."

Taing said he will find out before next month whether he made it through the final cut.

"I just want to thank God for giving me this talent and allowing me to showcase it," Taing said.

Representatives from Trans Continental Studios were contacted and refused to give confirmation on the finalists until all semi-final contests were complete. The last day for semi-final auditions is Friday in Orlando.

CTC hours to be reviewed

■ From page 1

courses, such as elementary and intermediate algebra, meet for five hours a week.

"In order to maintain a 15 credit-hour load, we have to teach four courses each semester, so we end up with 20 hours in the classroom each week," he said.

Linda S. Wilkinson, assistant provost of the CTC, said the increase in class load was made to help students be better prepared for college math classes.

"The greatest need for them (non-clinical faculty) was in the classroom," she said. "They are teaching more classes, but they have fewer other obligations."

According to a memo from CTC provost Dr. Robert Hayes to former university president Dr. J. Wade Gilley, office hours for the non-clinical faculty were reduced to five and university or college service hours are not required.

But university service is a requirement for promotion, Hunt said. Twenty hours in the classroom cuts down on activities that help with promotion, she said.

Wilkinson said, as of this year, university service is not used in evaluating non-clinical faculty for promotion. She also said two non-clinical faculty members recently were promoted. The

"I would think that there may be some discussion and I'm sure hoping we can get this resolved."

Linda Hunt,
assistant professor of general studies
and a clinical faculty member

process for promotion in the CTC is currently under review.

Faculty Senate President Donna Donathan said the CTC recommendation could generate the most discussion at the Faculty Senate meeting.

Hunt said she plans to attend the meeting.

"I would think that there may be some discussion and I'm sure hoping we can get this resolved," she said.

Stuckey said reducing the hours would be beneficial to students as well as faculty.

"We would be able to meet with students outside of class and handle individual questions," he said.

Wilkinson said teaching the extra hours helps students. Reducing the number of sections would result in 72 students being taught, while other faculty teaching a regular workload deal with 140.

The meeting is scheduled for 4 p.m. in the John Marshall Room of the Memorial Student Center.

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"They also asked me what my three wishes were, and one of my wishes was to marry Britney Spears."

—Brandon Taing
semi-finalist in boy band being
formed by Trans Continental Studios

4 Wednesday, Nov. 17, 1999

Parthenon

Page edited by Jacob Messer

THEIR VIEW

Voters shouldn't go to polls if they aren't informed

STAFF EDITORIAL
The Daily Athenaeum
West Virginia University

(U-WIRE) MORGANTOWN — People make uninformed decisions every day.

Electing a president shouldn't be one of them. Election polls and quotes are getting more inane and unintelligent as time goes on, and something needs to be done about it.

Americans like President Clinton and give him high marks on policy but don't really like Vice President Gore and don't want to put up with another four years of that type of administration.

What mindless logic is that? The guy that's in there now is doing a good job but electing the person who would most likely continue that job is out of the question?

A commonly heard quote from Republicans is in reference to Texas governor George W. Bush. It usually goes something like this: "We just need to get the Democrats out of office. Bush looks like the best shot we have."

That's a pretty poor line of reasoning, too. The future of the country is at stake and winning the election with the most popular guy is the most important part of the whole contest?

Even worse is the so-called "traditional vote," where a person votes a certain way because it's a family ritual, like hanging lights on a Christmas tree or eating turkey on Thanksgiving.

Your grandfather's political affiliation is no reason to forgo all the issues that develop over the course of an election in order to uphold a decision he made half a century ago.

Possibly worst of all, though, is the statement: "It doesn't matter who gets elected. They're all corrupt."

If it really doesn't matter to you, don't waste your time casting a vote. That vote would be a vote cast against all the principles of checks and balances the Constitution stands for, a hollow waste of time better spent sleeping in on Election Day.

There are numerous potential subjects to blame voter incompetence on; all you have to do is look. Blame it on the media, the educational system, the hyping of the voting process as a civic duty whether one's informed or not, even the inherent laziness of Americans in general, whatever you want. It really doesn't matter.

It's something that needs to be addressed.

When MTV is out there telling all the young people to cast their vote, when senior citizens all get bused to the voting booths to fulfill their civic duty though they haven't learned about the candidates since Eisenhower got elected, when the masses are encouraged to vote in spite of their actual knowledge of the situations at hand, that's how we get in trouble.

This is not meant to insult well-informed young people and senior citizens. At no time should specific groups of people be barred from voting.

However, we as a nation need to realize before we cast our votes, we need to know what kind of people we're voting for.

If we don't, we could be hurting the country by casting that uninformed vote, and that's not something any one of us wants to do.



CAMPUS VIEW

Forget fall break, student worried about graduating

Does any one remember what "fall breaks" were like when they were separate from Thanksgiving? They were a joke.

No one recuperated. Most people just came back more hung over than usual and for people who have any distance to travel in order to spend time with their families for the Thanksgiving holiday they returned stressed out, worn out and strung out just in time for finals. So where was the break?

My suggestion is to take a

close look at your schedules when registering for classes, try to get a day off worked in. Your load might not be quite as burdensome when you have a day to catch up.

And while I'm on the topic of schedules: Yes, I feel for the freshman and sophomores who are anxiously awaiting word on whether or not they will get their classes.

But what about juniors and seniors hanging by a thread and in need of only a few specific classes needed for graduation? I stood in line last Tuesday morning (the second day of registration) only to find out I was S.O.L. (so out of luck???) Several of my classes were already closed. I began wondering if Marshall has

some conspiracy against me and others just like me, hoping to graduate in a timely manner.

It sounds far-fetched, but think about it. The longer it takes to graduate, the longer your stay at Marshall, and the more money the university is raking in. We have become job security. To who it may concern: please put my mild delusions of persecution to rest, consider offering more sections of courses!

— Mary Ellen Franklin,
Charleston junior

Letters sent to Campus View must not exceed 250 words. Opinion pieces longer than 250 words may be used as guest columns and published elsewhere on this page.

HER VIEW

The plague of Pokemon is growing worse

by DEBRA HATCH
The Maine Campus
University of Maine

(U-WIRE) ORONO, Maine — Pokemon is one of the nation's newest addictions. It has swept into marketing and entertainment, drawing with it thousands of young would-be Pokemon master trainers. It has swept the nation faster than the most aggressive strain of the flu.

Like the flu, it has infected almost every facet of life from the trading cards and video games to clothing and bed sheets, spreads and curtains. Nothing is sacred and nothing is pure anymore.

Burger King, one of the top fast food giants sells Pokemon toys and will soon be selling Pokemon trading cards. Burger King's soda cups even show the creatures now.

The retailers in both America and Japan have taken an addictive sounding yellow creature and its 149 other fellow Pokemon and successfully marketed it to appeal to children from age 2 up to chirping high school-age students.

"Pika-chu! Pika-chu!" they cry in frighteningly cute voices, chirping along with the little yellow mouse-like creature that can shoot lightning from its head.

Last Wednesday, "Pokemon: The First Movie," opened in theaters

throughout the nation. In the afternoons, you can watch Pokemon on television and you can buy videos of older Pokemon shows.

Along with all the merchandising, marketing and hype, Pokemon has also brought in its wake thefts of Pokemon cards, hurt feelings and the eventual banning of the cards from some schools across the country. Some schools have even witnessed fights and extreme violence, like knifings.

Parents and those in the teaching profession have made pleas and cries that the cards and phenomenon in general are causing their children to become obsessed with the game.

In school rooms, the cards are preventing the children from settling down and doing work, going out on the playground and playing actively — instead of not sitting and playing Pokemon — and are causing those who don't have cards to have their feelings hurt by those who do.

A friend of mine works in a toy store and sees first hand the absolute bizarreness of the situation and craze. Children leave the store crying when they can't get ahold of the packages of cherished Pokemon cards simply because a certain amount are sent at a time. He told me about parents who ask their wee ones if they like Pikachu with the response of a gurgling "pika-chu, pika-chu" chanting

child rocking to-and-fro in the seat of the carriage. He sees the parents who are willing to shell out the big bucks to buy the creatures and their added attachments.

Collecting all of the Pokemon can be a long and expensive process. And my question is what happens when you have all 150 Pokemon? There is no higher level to the "game," but in the process of getting all the Pokemon the business behind it has profited.

Matt Stone and Trey Parker got it right in their South Park episode parodying Pokemon with their "Chipokoman" toys.

Pokemon is a brilliant marketing scheme, and even if it isn't a scheme on the part of the Japanese and Americans to take over the nation's children, it is still a brilliant marketing scheme. But the scheme has forgotten that only so much can happen before people start getting hurt.

And getting hurt is something that no parent or family member would ever want to see happen. Fads last only as long as something new doesn't come along.

Tickle Me Elmo was replaced with the Furbies, Furbies were replaced with Beanie Babies and now Beanie Babies have been replaced with Pokemon.

As long as people realize that it is harmless and short term then the fad won't cost people their feelings or property.

Editorial policy

Please keep letters to the editor no longer than 250 words. Longer letters may be used as guest columns at the editor's discretion. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for libelous statements, available space or factual errors.

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After slow start, men's team finishes strong in 87-74 win

by CHARLES SHUMAKER sports editor

Marshall head basketball coach Greg White knew exactly what he was getting into when he scheduled Premiere Sports as the Thundering Herd's final tuneup for the 1999-2000 regular season.

After defeating Mid-American Conference teams Western Michigan and Buffalo by 20 points or more, White knew the Premiere Sports team could give Marshall all they wanted — and they did before Marshall held on for the 87-74 victory.

"I told the team all along how good this team was," White said. "I knew we could beat them but I also knew this was a team we could beat by 20 or lose to by 20."

Although the Thundering Herd player were aware that their opponent had the talent to beat them, it came into Tuesday night's contest "flat" and "without emotion."

"We just didn't have the enthusiasm we needed in the first half," sophomore center J.R. VanHoose said. "We came out and the crowd wasn't in it and we were flat. We just had to create our own enthusiasm and we didn't."

Sports Premiere, a team of former college players including former West Virginia University guard Greg Simpson, came out early in the contest and jumped to a 52-42 halftime lead.

The all-star team, which has played Louisville and MAC member Bowling Green among others, dominated the



photos by Aaron Pendleton

ABOVE: Junior guard Joda Burgess shoots a 3-pointer against Premiere Sports Tuesday night. Marshall won its final preseason contest 87-74.



LEFT: Senior center Derrick Wright goes up for two of his 11 points in the Thundering Herd's win Tuesday.

"Anytime a team shoots that well from the 3-point line, it's going to hurt you."

If a lack of enthusiasm was all the Thundering Herd lacked in the first half, White took care of it during the break.

"Coach was very animated in the locker room," VanHoose said. "He really got onto us and let us know what we had to do."

"We really needed to get our emotions into the game and that we won't be able to be that flat in the first half against

other teams."

Junior guard Joda Burgess led the team in scoring for the second straight game with 16 points, including 4-of-6 shooting from beyond the 3-point arc.

"We should have had more enthusiasm tonight," Burgess said. "More people need to step up. There are a lot of veterans and we just need to realize that we can't do this against any other teams in the first half."

White said, "I was really disappointed in their emotion, they had to be excited and ready to play. This was a great building tool for this team. They are a veteran team and we knew this when we scheduled them."

Although the win was only a preseason game, the Thundering Herd showed the depth it has to compete in the MAC this season.

After a 23-point, 15-rebound performance Thursday against Sports Tours, VanHoose recorded his second consecutive double-double with 12 points and 10 rebounds Tuesday.

The Thundering Herd put six players in double figures in the win. Senior center Derrick Wright added a double-double with 11 points and 14 rebounds, including 10 offensive boards.

As the Thundering Herd finishes its preseason undefeated, it prepares to travel to Binghamton, N.Y. Friday to play in the Hoopfest tournament starting Saturday.

Herd tennis team signs nationally ranked player

by CHARLES SHUMAKER sports editor

Although the team season has not started for Marshall's tennis team, head coach Laurie Mercer has already prepared for the upcoming season.

Mercer signed Alice Sukner, from Pittsburgh, Pa., who is ranked 84th in the nation in the under-18 age bracket to play with the Thundering Herd. Sukner was recruited by North Carolina State, Penn State, Missouri and Brown.

"We are very fortunate to have a player like her come to this team," Mercer said. "She is a player who can come in and contribute immediately and be one of my top three players."

During the fall season, the Thundering Herd tennis team was paced by the individual

performances of sophomore Anna Mitina and junior transfer Ana Ceretto.

Mitina finished the fall season with a Top 8 finish in the East Region and paired with Ceretto to earn a Top 16 doubles finish in the 63-team tournament.

"Alice liked the team, the players and environment here," Mercer said. "She wanted to come to a team where she can win. She has a lot of national tournament experience, which will help us a lot."

Mercer said the addition of Sukner will give the team an even more solid Top 3 for both individual and team play.

"She (Sukner) is an excellent student in addition to an excellent athlete," Mercer said. "An athlete like her has all the potential to get to college and continue to improve."

Football tickets available

Marshall vs. Ohio:

Tickets for the Marshall vs. Ohio football game Nov. 26 at 11:30 a.m. became available today at 8 a.m. Students can pick up tickets for the Herd's regular season finale from the Marshall Athletic Ticket Office for free with a valid student ID.

MAC Championship game:

Game tickets for the MAC Championship game scheduled for Dec. 3 are available for \$20 each from the Marshall Athletic Ticket Office.

Unlike regular season games, Marshall students do not get a free ticket for the title game.

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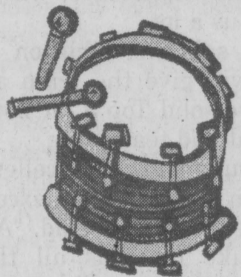
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Can't 'BEAT' that



Professor has 'best of both worlds' with teaching, performing music

by NATALIE S. OWENS
reporter

Teaching music was not what Steve Hall, professor of percussion, planned on doing when he began college. But with teaching, Hall claims he gets the best of both worlds.

Hall said when he began college he wanted to become a performer, but was told by one of his professors he would get sick of performing in Ramada Inns.

"He told me if I was going to spend five years in college I should get a degree in some-

thing that I would be able to fall back on," Hall said.

Hall took his professors advice and decided to get a degree in teaching.

"With teaching I get a steady pay check doing something I love and I get to perform in my free time," Hall said.

Unlike what his college professor predicted, Hall does not perform in Ramada Inns. Instead, he has performed with many well-known musicians.

The list include Melissa Manchester, Roberta Flack, Deneice Williams, Sheena Easton and Aaron Neville.

Hall's first big gig was playing with Mitzi Gaynor, who made her name performing in the Broadway musical South Pacific.

Hall remembered he was still a junior in college when he got a call giving him the chance to play with her in Cincinnati.

"It was a big boost for me because I was the only student that got to go with my professor,"

Hall said.

More recently, Hall has played in two "Colors of Christmas" concerts. These concerts, based out of L.A., bring together four stars to give a Christmas concert.

One show featured Jeffery Osborn, Sheena Easton, Deneice Williams and Philip Bailey. The second featured Aaron Neville, Peabo Bryson, Melissa Manchester and Roberta Flack.

"Being in L.A. was a dream of mine," Hall recalled.

He remembered how wonderful it was to walk out on stage and to look over and see Aaron Neville 10 feet away from him and to play along as Roberta Flack sang "Killing Me Softly."

Hall laughed as he described Neville as someone who looked like a biker but sang like an angel.

One of the most exciting performers Hall said he has played with is Ray Charles.

Hall played with Charles in October at the Greenbrier Resort for a private party.

"During the concert I was on a raised platform and I could look down and see his hands on the piano," Hall said.

Time has taken a toll on Charles, Hall said, turning his hair pure white. But he said it had no effect on his piano abilities.

"His piano playing was immaculate," Hall said. "He is just incredible."

When he's not playing with stars, Hall keeps himself busy by being involved with different musical groups. Besides being involved with the Marshall percussion ensemble, Hall plays drums in a dance band called "City Heat." The band plays at local clubs like JDB's and Borderline.

Hall also plays with the Huntington Symphony Orchestra. He plays principle percussion with the orchestra.

He also plays drums with a faculty jazz group called "Bluetrane."

Hall has expanded his musical knowledge by traveling to Africa and studying dance and music with master drummers and dancers at the University of Ghana at Legon. He took what he learned from the trip and decided to teach it to Marshall students.

The African dance and drumming ensemble class was started by Hall. The class specializes in music of western Africa. The class meets once a week in the spring. Hall said the class is more like an aerobics class than a music class because of the dancing involved.

He added he would like to go back to Africa this summer.

Hall has taught at Marshall for the past five years. In addition to his classes Hall is the assistant band director of the

ABOVE: Hall plays with fellow faculty members in the jazz group "Bluetrane."

BELOW: Teaching during the day gives Hall the chance to perform with many different music groups at night.



photo courtesy of Steve Hall

A different drummer...

Steve Hall, professor of percussion, has had the opportunity to play with many well-know musicians.



PEABO BRYSON



MELISSA MANCHESTER



ROBERTA FLACK



SHEENA EASTON



MITZI GAYNOR



AARON NEVILLE



RAY CHARLES



photo courtesy of Steve Hall

ABOVE: During a trip to Africa, Hall learned how to play different African drums.

RIGHT: While in Africa Hall learned African dances and now teaches them on campus.



photo courtesy of Steve Hall

Joan of Aaaaarrrrrrrrrgggggggghhhh!!!!

by EVAN BEVINS
reporter

Rating: 1/2

"The Messenger" rated R, is now playing at the Huntington Mall in Barboursville.

If you only see one adaptation of the story of Joan of Arc this year, don't make it "The Messenger."

You would probably have been better off watching the TV mini-series that came out a few months ago.

I didn't see it, but I figure I might at least have seen an advertisement for a more entertaining movie during the commercials.

The overwhelming message of "The Messenger" is writer and director Luc Besson wants an Oscar. And if not him, how about one for his wife Milla Jovovich?

Most of the movie is reminiscent of the scene in "Wayne's

World 2" where Mike Meyers breaks down in a sobbing, melodramatic speech while the words "Oscar Clip" flash at the bottom of the screen.

Jovovich, playing Joan of Arc, might as well have had the same message accompanying most of her scenes.

Having seen her only as Lili in Besson's "The Fifth Element" and a hooker in "He Got Game," I didn't know what to expect from her in the dra-

matic lead role.

I still don't know how good an actress she is, because her performance is so forced. With virtually every line either screeched with insincere emotion or whispered for dramatic effect, I got the feeling she was mimicking clips from the Academy Awards rather than actually acting.

"The Messenger" also reminded me of "Monty Python and the Holy Grail." That's the only other movie in which I've seen such sarcasm thrown about in a medieval setting.

Call me crazy, but the story of Joan of Arc hardly seems like comedy fodder. And yet, the laughs were the only thing that made this movie bearable.

The highlight comes when Joan is asking with the future King of France (John Malkovich) to hear the message from God she is to deliver to him. As she makes her speech, one of the king's advisors is obviously more impressed with her body than her words. He is so ludicrously and humorously undressing Joan with his eyes that you can't pay attention to anything else.

Master villain actor Malkovich plays the Dauphin as a prissy neurotic more concerned with power (and fashion) than liberating France.

"Is this the best you can do?" he asks when shown the crown for his coronation. "I was hoping for something a bit more regal."

Dustin Hoffman's character

is supposed to be serious, but the question is — who is he?

He appears to Joan after she is imprisoned and begins to question her actions and motivations. This could have been interesting, were it not for the fact that Hoffman delivers his lines in a taunting, American accent. I suppose his identity was kept a mystery for a reason, but I had to sit through the credits just to find out who he was and it makes even less sense after that.

Enough bitterness. "The Messenger" gets half a star, because it made me laugh.

It doesn't get any more stars because it shouldn't have made me laugh.

And if you don't like that, don't blame me. I'm just the messenger.



photo from www.geocities.com

"The Messenger: The Story of Joan of Arc" stars Milla Jovovich as Joan of Arc.